

# UNDER THE INFLUENCE

**UNDER THE INFLUENCE** is a four-day regional festival celebrating the spirit and legacy of Black Mountain College on the 50th anniversary of artist/composer John Cage's multimedia "Theatre Piece No. 1." Black Mountain College (1933-56) was America's most innovative educational experiment, a vital force in the cultural landscape of the 20th century. Its extraordinary influence continues to reverberate to this day.

## EVENTS: <http://www.blackmountaincollege.org/festival/> Thursday, 9/19

- 1:30pm Tony Conrad's **Hearing Things In Pipes and Strings** workshop  
*UNCA Lipinsky Auditorium*, \$5 general, Free for students
- 5-8pm Opening Reception *Pack Place Gallery*, Free  
Events: **The Pod** installation  
**WCU Gamelan Ensemble** performance  
**Ray Johnson Memorial Mailart** exhibition  
Jack Dangers **Microtable** installation  
Vincent Wrenn's **The Field** performance  
David Dawson's **Harlem Pizza, uh, John Cage?** performance
- 9pm **Inter-Media and Techno-Utopianism: The Visual Initiatives of Stan VanDerBeek** film presentation by Craig Baldwin  
*Fine Arts Theater*, \$7 general

## Friday, 9/22

- 6pm **Frederick Sommer and Black Mountain College**  
slide lecture by Eric Baden  
*Asheville Art Museum*, Free with museum admission
- 8pm **Tony Conrad** performance  
*UNCA Lipinsky Auditorium*  
\$12 general, \$10 UNCA faculty, \$5 students w/ID
- 11pm **Negativland: Our Favorite Things** film presentation by Mark Hosler  
*Fine Arts Theater*, \$7 general

## Saturday, 9/21

- 11am **Beyond Black Mountain College: Innovative Approaches to Education**  
panel, *UNCA Owen Conference Center*  
\$3, Free for students
- 1pm **How to Draw a Bunny** screening (a documentary about Ray Johnson)  
*Fine Arts Theater*, \$5 general
- 3pm Pauline Oliveros **Deep Listening** workshop  
*UNCA Lipinsky Auditorium*, \$5 general, Free for students
- 5pm **Poetry Readings by Lee Ann Brown and Patrick Herron**  
*Malaprop's*, Free
- 5pm **DEVANT GARDE: A Semi-Collaborative Project** opening reception,  
Exhibition on 9/22, 9/28, and 9/29, 1-5pm or by appointment,  
*Semi Public, A Space for Contemporary Art*, Free
- 8pm **Pauline Oliveros** performance  
*UNCA Lipinsky Auditorium*, \$12 general, \$10 UNCA faculty, \$5 students w/ID
- 10:30pm **Before and After Silence: Contemporary Renditions of the Works of John Cage** performance, *Vincent's Ear*, \$5 general

For events with an admission fee, the tickets will be sold by the venues in which the individual events will take place, either in advance or at the door. Many of the events are free!

Sunday, 9/22

- 1pm **Benefit Champagne Brunch for the Black Mountain College Museum & Arts Center**, *Black Mountain Center for the Arts Gallery*, \$35
- 1:30pm **The Interaction of Arts and Poetry at Black Mountain College** lecture by Newt Smith, *Black Mountain Center for the Arts Gallery*, Free with Brunch
- 3:15pm **Poetry Readings by Michael Boughn and Lisa Jarnot** at the former BMC campus, *Camp Rockmont (Dining Hall)*, Free with Brunch, \$10 others
- 8pm **Forming A Shore Fit for Pandemonium** by David Elinoff  
*The Big Idea*, Donations to BMCMAC
- 9pm **Closing Party with Local Performers**  
*The Big Idea*, Donations to BMCMAC

## Events Throughout September

8/30 to 9/30

### **Mending Peace for the World for Black Mountain College**

A Participation Art Work by Yoko Ono, Opening Reception on 8/30 from 5-8pm, *Asheville Area Arts Council Gallery*, Free  
Memorial Mending on 9/11 from 8:46-10:28am simultaneously at the *Asheville Area Arts Council Gallery* and the *WCU University Center*, Free

9/7 to 10/7

### **The Box Design: A Revolutionary Challenge or a Nostalgic Reaction?**

(Revisiting the Architecture of Black Mountain College and Its Bauhaus Roots) exhibition curated by Brenda Coates, Opening Reception on 9/7 from 5-7pm, *Black Mountain Center for the Arts Gallery*, Free

9/9, 9/12, and 9/14

**Ray Eliot Schwartz Body Mind Centering** workshops, Monday 9/9 from 6-8pm, Thursday 9/12 from 6-8pm, and Saturday 9/14 from 1-3pm, *ACDT's BeBe Theatre*, \$18 general, \$16 for students w/ID

9/15 and 9/16

**Ray Eliot Schwartz** dance performance, 8pm  
*ACDT's BeBe Theatre*, \$10 general, \$8 for seniors, and \$6 for students w/ID

9/18

**Press Play to Agitate: Pirates, Parodists, and the Prank-Documentary** talk and screening with Craig Baldwin, 10am-12pm  
*WCU Belk HallRoom 278*, Free

**John Cobb** piano performance, 12:15-1pm  
*UNCA Lipinsky Auditorium*, Free

**Spectres of the Spectrum** screening with Craig Baldwin, 7pm  
*WCU Natural Sciences Auditorium*, Free

**Tensegrity, Suspension and Movement: Exploring the Body's Dynamic Architecture** workshop with Glenna Batson, 7:30pm  
*ACDT's BeBe Theatre*, \$6 general

Any proceeds collected by or donated to the non-profit Black Mountain Museum and Arts Center from the event will go towards creating a living studio, archive, and museum devoted to the spirit and memory of BMC. Festival participants are also strongly encouraged to join the BMCMAC. Memberships will allow the Museum to continue sponsoring exhibitions and events, publishing dossiers about BMC students and faculty, and expanding museum facilities.

**Sponsored by:**  
**Black Mountain College Museum & Arts Center**  
PO Box 18912, Asheville NC 28814  
(828) 299-9306  
info@blackmountaincollege.org

Co-Sponsored by:  
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