

THINKING

Progressive Design + Black Mountain College

AHEAD



ARCHITECTURE
FUNCTIONAL CERAMICS
FURNITURE
GRAPHIC DESIGN
JEWELRY DESIGN
TEXTILE DESIGN

An exhibition exploring the role of Black Mountain College as an important nexus for modernist design

Curated by Bobby + Kelly Gold and BMCM+AC

AUGUST 25 - DECEMBER 30, 2006



Black Mountain College

MUSEUM + ARTS CENTER

56 Broadway + Asheville, NC + www.blackmountaincollege.org

FROM LEFT: **Walter Gropius**, *Sugar Bowl*, 1969, ceramic, produced by Rosenthal. Collection of Bobby + Kelly Gold. **Alvin Lustig** (cover design), *Design Magazine (Black Mountain College Issue)*, April 1946. BMCM+AC Collection. **Masato Nakagawa**, *Buckminster Fuller's 1949 Geodesic Dome at BMC*, archival inkjet print. Courtesy of the State Archives of NC. **Anni Albers**, *Necklace*, ca. 1940, color photograph of necklace (metal-plated drain strainer, chain and paper clips). Collection of The Josef and Anni Albers Foundation. **Robert Bliss**, *Lady Murasuki's Fan Chair*, 1993, 33 teak legs, one bolt, folds flat. Courtesy of the Artist.

THINKING

Progressive Design + Black Mountain College

AHEAD



AUGUST 25 - DECEMBER 30, 2006



OPENING RECEPTION Friday, Aug. 25, 6:00 - 8:00 p.m.

\$3, Free for BMCM+AC Members

WORKSHOP FOR ALL AGES

Saturday, Sept. 16, 10:00 a.m. - Noon DO-IT-YOURSELF JEWELRY

Using fun and eclectic materials, artists Connie Bostic + Rick Melby will teach how to make wearable art on a budget. For kids and adults with a sense of adventure. Some materials provided; feel free to bring a treasure of your own.

\$20 / \$17 for BMCM+AC Members + Kids 12 and under

LECTURE/PRESENTATION

Thursday, Sept. 21, 7:30 p.m. THE DESIGN LEGACY OF JOSEF + ANNI ALBERS

Brenda Danilowitz, Chief Curator of The Josef and Anni Albers Foundation, will speak about the Albers' time at the Bauhaus, Black Mountain College and Yale.

\$7 / \$5 for BMCM+AC Members + Students w/ID

Unless otherwise noted, events will take place at the Black Mountain College Museum + Arts Center, 56 Broadway in downtown Asheville.

This project received support from the North Carolina Arts Council, AIA Asheville, Mobilia, BlackBird Frame & Art and UNCA Office of Cultural & Special Events.

LECTURE/PRESENTATION

Thursday, Oct. 26, 7:30 p.m.

THE BAUHAUS + THE FARMHOUSE: REFLECTIONS ON THE MODERN MOVEMENT IN THE SOUTH

Speaker Frank Harmon, FAIA, 2005-2006 Residential Architect Firm of the Year, is part of the design team chosen for UNC Asheville's new Crafts Campus and has a deep commitment to sustainable architecture. Reception and Silent Auction to benefit BMCM+AC. Co-sponsored by AIA Asheville and UNCA Office of Cultural & Special Events.

Broadway Arts Building, 49 Broadway

\$12 / \$6 Students w/ID — Free parking at Home Trust Bank

LECTURE/PRESENTATION

Thursday, Nov. 9, 7:30 p.m.

THE MODERN CHAIR

Architect and Mobilia owner Cynthia Turner, AIA will trace the evolution of the modern chair. Reception and raffle of a Wassily chair. Co-sponsored by Mobilia.

Mobilia, 43 Haywood St., downtown Asheville

\$7 / \$5 BMCM+AC, AIA Asheville Members + Students w/ID

LECTURE/PRESENTATION

Thursday, Nov. 30, 7:30 p.m.

GOING UPSTREAM: THE BAUHAUS IN WEIMAR, DESSAU AND BERLIN

Margret Kentgens-Craig, art historian and author of numerous Bauhaus publications, will speak about the influential idea and history of the Bauhaus. Co-sponsored by BlackBird Frame & Art.

\$7 / \$5 BMCM+AC + Students w/ID

Black Mountain College Museum + Arts Center

56 Broadway
Asheville, NC 28801

phone/fax 828.350.8484

bcmcmac@bellsouth.net
www.blackmountaincollege.org

Black Mountain College

MUSEUM + ARTS CENTER

Non-Profit Org.
U.S. Postage
PAID
Permit No. 421
Asheville, NC